

FOCUSTRACK

Production Lighting Documentation

FocusTrack

v2.120. April 14th 2010

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Installation

Download the correct version of FocusTrack for your hardware type and operating system.

In each case, the file will be a compressed file:

FocusTrack2120Mac.zip - for the Macintosh OS X version

FocusTrack2120PC.zip - for the PC version

Or, alternatively, the version containing the demo show and demo pictures:

FocusTrack2120DemoMac.zip - for the Macintosh OS X version

FocusTrack2120DemoPC.zip - for the PC version

Double-click on the downloaded file to expand it into a folder with the same name.

The folder will contain a FocusTrack application folder plus a selection of data and support files (including some .DLL library files on the PC version). It will also contain folders called 'Cue Pics', 'Focus Pics', 'from Eos', 'from grandMA', 'from Showport', 'FTData' and 'Extensions'.

The 'Pics' folders are where you put focus or cue pictures to be imported into FocusTrack. The Showport, Eos and grandMA folders are where you place data files generated by those consoles to be imported. FT Data and Extensions contain FocusTrack's working files.

Double click on 'FocusTrack' to run FocusTrack.

NOTE: Because of the time it can take to import showfiles into FocusTrack, particularly for very large shows, FocusTrack is designed to work on one show at a time and does not allow you to 'load' or 'save' different FocusTrack files. In addition, all of the FocusTrack files must be kept together and **MUST NOT** be re-named.

We would recommend keeping a 'master' version of FocusTrack - running through the registration procedure described below with that version but then **NOT** adding any show data - or downloading a new FocusTrack before starting a new show. That will ensure that each show is using the most up-to-date version of FocusTrack.

When starting work on a new show, copy the **ENTIRE** FocusTrack folder to a new location. Rename the folder with the name of your show or project (for example, "Miss Saigon FocusTrack"). Then use that version of FocusTrack for that show.

Running FocusTrack

To run FocusTrack, open the FocusTrack folder for the project you are working on then double click on the FocusTrack icon

The first time you run FocusTrack, you will be asked to specify your name, the organisation you work for, and a FocusTrack registration code.

To run FocusTrack in Demo Mode for fourteen days, enter 'Demo' as your Name, Organisation and Registration Code.

Note that in Demo Mode FocusTrack is limited to 80 lamp-focus records with 50 lanterns in RigTrack, and cannot print (though it can preview printouts to show you what is possible).

Sample Show

The 'Demo' download version of FocusTrack comes with a sample 'mini-show' (highlights from the recent, award-nominated tour of *Equus*) installed to show you what is possible. If you do not wish to use this show simply use FocusTrack's 'Clear' options to delete it.

Show Processing

To import show data into FocusTrack, you must first export it from your console in the correct format. Details of how to get information out of your console can be found by setting FocusTrack to the console type required, pressing Console Import then Help. When FocusTrack is running in Demo mode, the imported data will be limited as described above.

Note: Eos showfile import has currently been tested with software versions 1.4-1.9. You should use the 'Export to FocusTrack' export option in current versions of Eos.

FocusTrack Registration

In order to use FocusTrack without these limitations you need to register and obtain a registration code.

You can purchase a FocusTrack registration through the FocusTrack website, www.focustrack.co.uk.

You must specify the name, organisationshow that you wish the FocusTrack licence to be assigned to. Payment can be accepted using a variety of credit cards. Once your card has been validated your FocusTrack registration code will be emailed to you.

You must then enter your name, organisation and registration code into FocusTrack.

A FocusTrack registration code allows you to run multiple copies of FocusTrack for different shows as required on one machine at a time. This means that, for example, if you leave a copy of a show FocusTrack with a production the show must purchase their own FocusTrack licence. If FocusTrack finds itself running on a different computer from that on which it was first registered it will ask for your registration code again as confirmation that it is still being used by you, just on a different machine.