

**“FocusTrack is the most comprehensive lighting tracking system I have ever used. Anything else is just not complete”**

Kevin J Barry  
Head Electrician, Evita New York



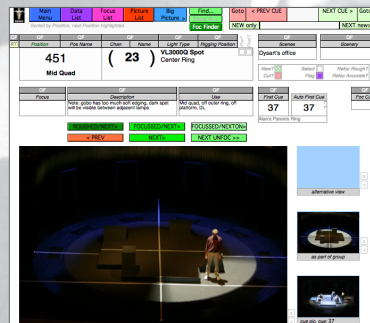
FocusTrack helps you document the lighting you've worked so hard to create, allowing it to be accurately maintained during a run, re-produced on tour or re-created in future productions. It can use the showfile from your console to figure out how you lit your show - automatically, no need to track things by hand.

FocusTrack can control the console and your digital camera, dramatically simplifying the task of documenting your focuses - conventional and moving light. It's quick, too: on a recent show 940 moving light focus photos in just three hours. That's a picture every twelve seconds on average, and still time for coffee! Add written notes and cue pictures (FocusTrack imports the cue list, too) for a complete, definitive record.

ADDRESSING			
Unit	Dim Unkn/Addr	Unit	Dim Unkn/Addr
1	122	2	342
Unit Mode	Dimmer Profile	Unit Mode	Dimmer Profile
1	122	2	342
Accessory	Accessory	Accessory	Accessory
ARP4 HALE			
On in these cues at these levels:			
.5	@ 0	CP27	27 Med Red
56	@ 70	CP79	79 Bright Blue
65	@ 0	CP318	318 Mayan Sun
66	@ 50	CP365	365 Warm Straw
67	@ 0	CP366	366 Cornflower Blue
108	@ 0	CP371	371 CT Blue
140	@ 70	CP384	384 Midnight Blue
140.1	@ 0	CP385	385 Royal Blue
150	@ 0	CP392	392 Pacific Green
172	@ 100	CP3220	3220 Dbl CTB
175	@ 0	CP4890	4890 Cal 90 Pink
179	@ 50		

FocusTrack figures out what got used in the show (colors and gobos) and what didn't (those lights that never got turned on); it can even spot focus positions that are similar to each other. Rationalizing your show for the next production or the next stop on the road is easy, no need to manually hunt through the showfile.

FocusTrack can import data from ETC's Eos family, the grandMA range, and Strand's 300/500 consoles. And not just moving light information - it's as happy to tell you which colors are used in your scrolls or which dimmers your conventionals are actually patched to, or even calculate how much power your lighting uses. Plus you can get all this information on the go, on your iPhone or iPad.



FocusTrack is in use on shows around the world, including Anything Goes, Billy Elliot, Cats, Evita, Follies, Mary Poppins, Nice Work, Once, The Phantom of the Opera, Porgy and Bess, Sister Act and others, as well as at English National Opera, Opera Australia and Britain's National Theatre.

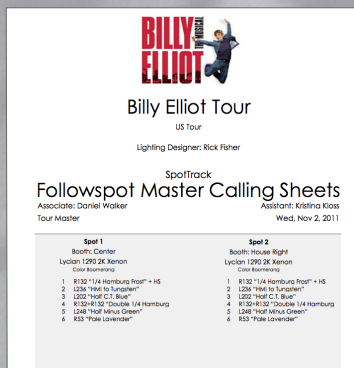
**Why not download it and try it out for yourself?**

**[www.FocusTrack.co.uk](http://www.FocusTrack.co.uk)**

**FOCUS TRACK**  
Production Lighting Documentation

# SpotTrack™

## Followspot Cuesheets Made Easier



SpotTrack is a custom designed tool for making followspot cue sheets. One that is much easier than fighting with Excel!

It can deal with up to four spots, letting you switch between individual, pairs or all the spots as you need. Edit, adjust, add script page numbers, even your own private notes.

Save typing: define your own shortcut buttons for characters, levels, sizes and instructions. Mark the start of scenes or songs making them easy to find. Include spot setup details (type, colors, operator names) and even cast photos so your spot ops on the road are ready to go even if there's no time to rehearse.

H/B	3/4		Setup	Joyce	Gilbert	Wormold	Mother Dear	Setup	Bold
F/B	H/S			Betty	Girl Trio	Allardyce	Lockwood		Chars
Undo	60%	70%	80%	Pick up	Hard edge	Frost in	Blackout	Setup	Bold
OUT	10%	20%	30%	Fade Out	Soft edge	Frost out	Iris in		Action

Spot 1	Spot 2	Spot 3	Spot 4	ALL	H/B	3/4	F/B	Setup
New Cue	Del Cue	Cue List	Followspot 1	Rear Audit	C-SR	Mich		
72	5	Entrance on bicycle SR						
74	5.1	Stops and gets off bicycle SR	3	H/B	80%			Pick up Mother Dear - Fade Out after apple bite
79	5.3	PLACE ON THE PARADE						PLACE ON THE PARADE
79	6	'I could never'	4	F/B	80%			Cross fade with spot 3 to Gilbert Very Slowly Frost in Spot
92	8.1	'place on the parade'						
101	9	End of song 'when we're on the parade'						Fade Out - to meet with the dialogue in the next scene
104	9.1	Swaby 'No chitrapodist and his wife'	3	H/B	80%			Pick up Gilbert - Gentle Frost In
104	9.4	MAGIC FINGERS						MAGIC FINGERS
108	10	Mrs Roach, Mrs Lester and Mrs Turnbull seated						
113	10.08	Piano starting up						
115	10.07	'Marsh mairgoad'						

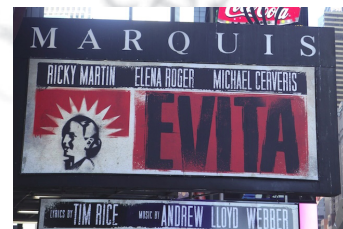


SpotTrack produces beautiful, easy-to-read individual cue sheets for each spot (with space for the operators to add their own notes, if necessary), plus master cue sheets for the spot caller.

SpotTrack can even call attention to recent changes, keeping the operators ready for what's coming up even in the craziest of techs.

Shows big and small are using SpotTrack - Evita on Broadway, the new tours of Phantom of the Opera and Sister Act, Billy Elliot around the world and regional theatre productions across the country.

SpotTrack runs on Mac or PC; why not give it a go?



SpotTrack supports two fine lighting charities; you decide whether your SpotTrack contributes to the ESTA Foundation's Behind the Scenes in North America, or the lighting charity Light Relief in the UK.

[www.SpotTrack.co.uk](http://www.SpotTrack.co.uk)