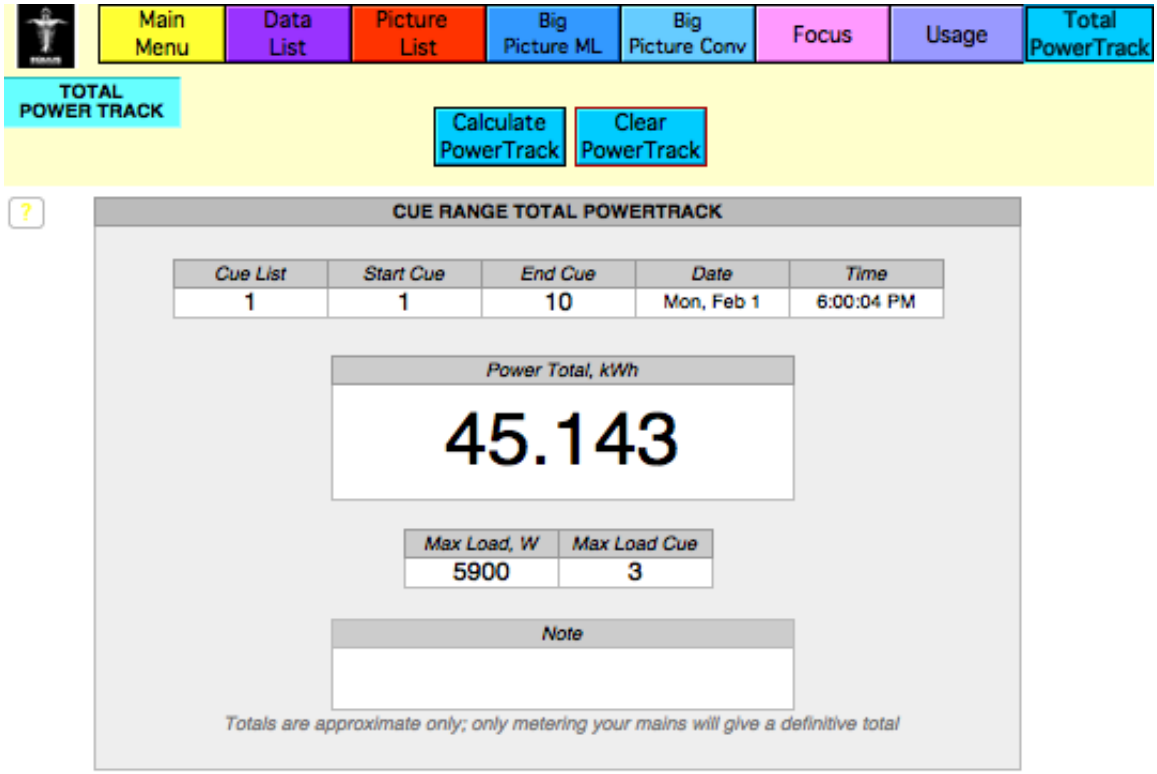
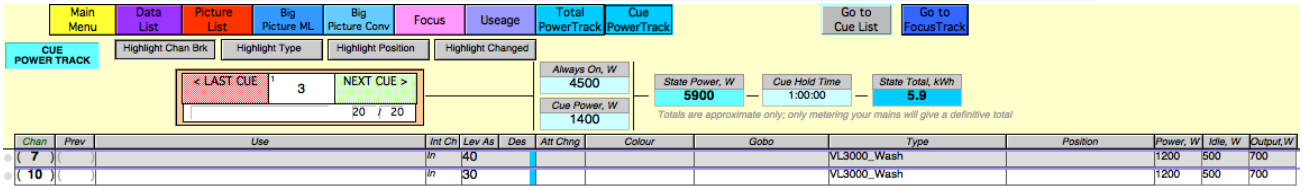
FocusTrack

Production Lighting Documentation

A New Trick From A Favourite Tool...





PowerTrack

For five years, FocusTrack has provided lighting designers with a tool to precisely document their show lighting - allowing shows to be accurately maintained, transferred, or re-mounted in rep, in new productions or on tour.

Now FocusTrack has a new trick: PowerTrack.

PowerTrack makes use of the extensive data that FocusTrack already imports from the lighting console and elsewhere. Using that, it calculates how much electricity your show is using.

It can calculate the static base load of the rig, and the load of each cue state. Teach it how long each cue is up for and it can also figure out the energy used by a range of cues or by the whole show.

While it is not a true substitute for accurately metering the energy used, it provides a useful substitute where the stage lighting system cannot easily be metered independently of the rest of a building's electricity usage.

This makes it possible to analyse how shows use power - and to experiment to see how power could be saved by changing cues or, more probably, by substituting alternative, more efficient lighting equipment.

PowerTrack is available now as part of FocusTrack.

www.focustrack.co.uk